

Austen (1)

COMPONENTS OF NARRATION

- 3.1 The text of a fictional narrative is understood to be uttered by a narrator.
The narrator is not identical with the author.
- 3.2 In fiction, discourse may reflect the perceptions or the idioms of one or more characters, persons, or groups.

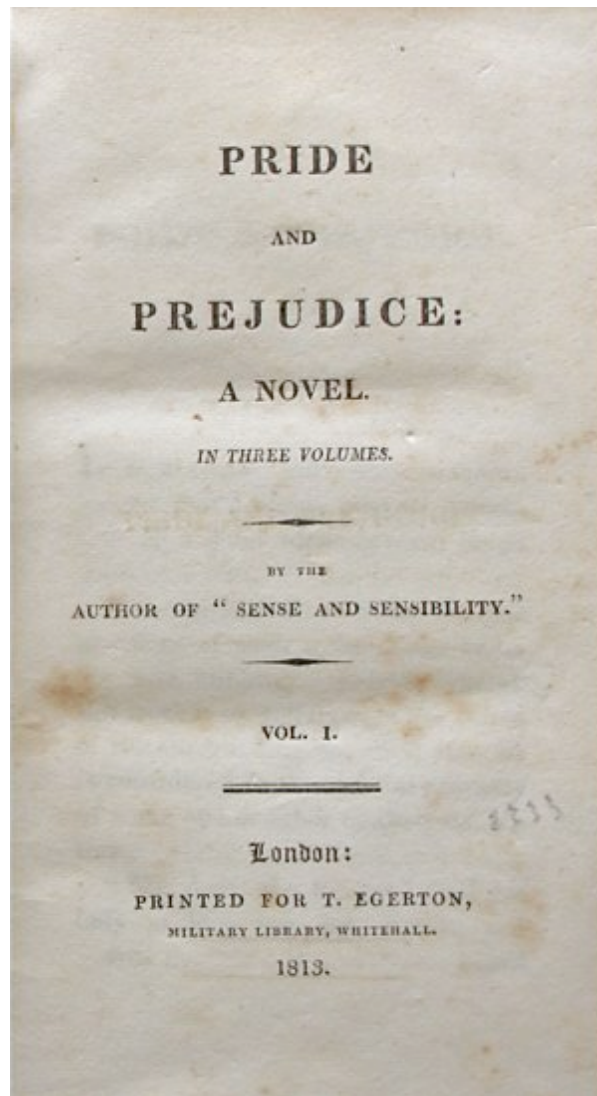
REPORTED DISCOURSE

direct *reporting verb + quoted speech* (purports to be verbatim)

indirect *reporting verb + complement clause* (person/tense match matrix)

free indirect no reporting verb (person/tense match discursive context)

1. "Oh!" said Lydia stoutly, "I am not afraid; for though I *am* the youngest, I'm the tallest." (5)
2. She could only imagine however at last, that she drew his notice because there was a something about her more wrong and reprehensible...than in any other person present. (38)
3. They were at last obliged to accept the second-hand intelligence of their neighbour Lady Lucas. Her report was highly favourable. Sir William had been delighted with him. (5)
4. Mr. Collins to be sure was neither sensible nor agreeable; his society was irksome, and his attachment to her must be imaginary. But still he would be her husband. (94)
5. Charlotte the wife of Mr. Collins, was a most humiliating picture! (96)



BBC Radio 4, "Pride and Prejudice at 200,"
www.bbc.co.uk/programmes/p01sf9ly/p01sfbds.