

## Woolf (1)

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1813	Austen, <i>Pride and Prejudice</i>
1818	Shelley, <i>Frankenstein</i> , 1st ed.
1843	Dickens, <i>A Christmas Carol</i>
1888	Virginia Woolf born in London
1891	Conan Doyle, "A Scandal in Bohemia"
1897	James, <i>What Maisie Knew</i>
1901	Queen Victoria dies
1914–1918	World War I
1918	Partial women's suffrage in UK
1920	Nineteenth Amendment (USA)
1925	Woolf, <i>Mrs. Dalloway</i>
1927	Woolf, <i>To the Lighthouse</i>
1928	Full women's suffrage in UK
1929	Woolf, <i>A Room of One's Own</i>
1936	Erich Auerbach, fired by the Nazis, flees to Istanbul
1941	Woolf dies
1946	Auerbach, <i>Mimesis</i> (in German)

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### THOUGHT AND NARRATION

- 3.8 Fiction's linguistic resources for representing thought are, for the most part, the same as those for representing discourse.
- 3.8.1 Fiction cannot transcribe thought; it can only adopt conventions for representing or imitating it. The interpreter must then ask how those conventions work.
- 3.8.2 Stream of consciousness is free indirect discourse on steroids.