

Responding to Scholarship

Due on Sakai by Sunday, April 8, at 5 p.m. *and* in hard copy in class Monday, April 9.

Write a substantial paragraph (300–350 words) responding to an *interpretive claim* made by Auerbach or Flint about *To the Lighthouse*. Adduce specific textual evidence from Woolf’s novel that is *not* extensively discussed by the critic, and explain how this evidence can be used to extend or critique Auerbach or Flint’s claim about the novel.

This kind of writing should be familiar to you from Expos, but here is a template for you to follow:

1. Begin: “In his chapter/her essay on *To the Lighthouse*, Auerbach/Flint argues that *X*...” For *X*, paraphrase an interpretive claim that Auerbach or Flint makes. (Make sure *X* is a claim about the meaning of some aspect of the text and not simply a factual observation.) Both Auerbach and Flint make multiple such claims. You may focus on their central argument or on a smaller-scale claim.
2. Cite the claim with specific language from Auerbach or Flint, but do not quote more than a sentence.
3. *Extend* or *critique* the claim with a new example from Woolf’s novel. Write a few sentences quoting the Woolf and commenting on the relationship between your example and Auerbach’s or Flint’s claim. If you say the relationship is only confirmatory, look again.

GRADING

This exercise will be graded out of 4.0. To earn full credit, your exercise must be *accurate* in its representation of the secondary source *and* it must *extend* that source’s claim with new evidence, not merely quote to agree.

LATE POLICY

You may turn in up to four late exercises any time up until May 2. Late exercises cannot receive higher than a 2.0.