

Paper 2: Draft Page

Due Monday, April 23, by 10 p.m. on Sakai Assignments.

On the first paper, your initial exercise was to draft an introduction. This time around, try writing from the inside out and drafting a part of the “body.” Here is a framework:

1. Choose a topic and draft a thesis sentence. Of course this will be tentative; you are not committed to it for the paper.
2. Now, choose *two* passages from the text you are writing about that seem to you significant for the topic you have chosen.
3. Write at least 350 words (a page) of *analysis* in which you quote and discuss these two passages in detail, *in relation to the thesis you have proposed*. What matters, for this exercise, is that you be as exhaustive as you can about the details of the text you quote: pay attention to all those matters of style and technique which we have been discussing all along, and relate each detail you notice to your interpretive thesis.

GRADING

This exercise will be graded, generously, out of 4.0. It may not be turned in late for credit.