

Shelley (3)

INTERTEXTUALITY

- 1.5 A text (any text) may be meaningfully related to any other text in the cultural surround of writer or reader. In the case of narrative, the three layers configure this relation.
- 1.5.1 A text may relate to its intertexts through explicit citation, intentional allusion, echo, plagiarism, unintentional borrowing, other mediating texts—or through other means. Each intertextual relation implies some kind of interpretation of the intertext, but the nature of each intertextual relation is a matter for investigation.

TEXTUALITY

- 1.6 Every text is *in process*: it is not a fixed thing once and for all but multiply realized in forms like manuscripts, editions, bootlegs, and remixes. The relation between realizations is a matter for investigation. Scholars do not agree on whether some realizations are more privileged than others, but such debates depend, in part, on controversies over authorship and authority.

I cannot paint
 What then I was. The sounding cataract
 Haunted me like a passion: the tall rock,
 The mountain, and the deep and gloomy wood,
 Their colours and their forms, were then to me
 An appetite: a feeling and a love,
 That had no need of a remoter charm,
 By thought supplied, or any interest
 Unborrowed from the eye.—That time is past,
 And all its aching joys are now no more,
 And all its dizzy raptures. Not for this
 Faint I, nor mourn nor murmur: other gifts
 Have followed, for such loss, I would believe,
 Abundant recompence. For I have learned
 To look on nature, not as in the hour
 Of thoughtless youth, but hearing oftentimes
 The still, sad music of humanity,
 Not harsh nor grating, though of ample power
 To chasten and subdue.

William Wordsworth, “Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour. July 13, 1798,” in *Lyrical Ballads* (Bristol: Briggs and Cottle, 1798), 205–7, in *Lyrical Ballads: An Electronic Scholarly Edition*, ed. Bruce Graver and Ron Tetreault (Romantic Circles/Cambridge UP, 2001).