

Achebe (2)  
April 19, 2021

Dear students,

I am sorry I cannot stay for our full class period today. In order to use the remaining class time productively, please follow these steps in small groups, then reconvene for a whole-group discussion. Professor McGill will visit your small groups to listen in and guide your whole-class discussion afterwards.

- o. Elect a group note-taker.
1. Scan back over the story of Tortoise and the feast in the sky (chap. 11, pp. 96–99).
2. Describe the narrative embedding (like *Frankenstein!*).
3. What might be the relationship of the embedded story to the primary narrative?
4. What is the significance of the *situation of telling* (Ekwefi and Ezinma)? Consider:
  - Why at this moment in the primary *fabula*?
  - Why these two characters?
  - What does this show you about “folk stories” and where they come from?
  - What is the relation between Ekwefi’s tale-telling and Achebe’s?
  - Are women’s stories silly, in this book?